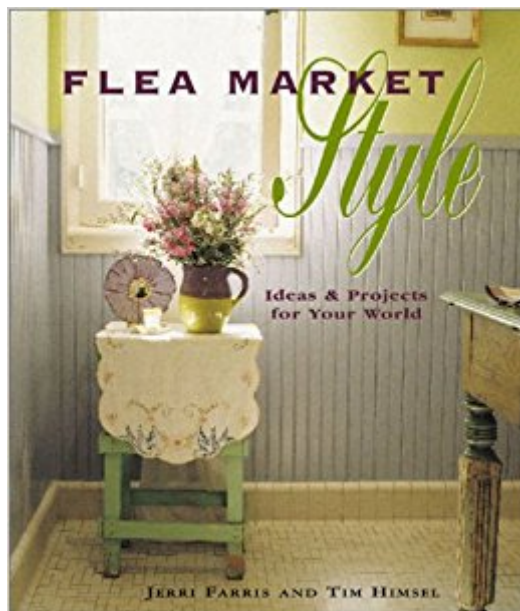


The book was found

Flea Market Style



Synopsis

It's said that beauty is in the eye of the beholder, and these days, homeowners everywhere are seeing beauty in unlikely places: at rummage sales, flea markets, the back rooms of antique shops, garage sales, even trash heaps. The book features hundreds of ideas and dozens of projects for transforming items other folks have cast away into reborn treasure. In some cases, it's simply a matter of finding the right setting for an object with interesting shape, color and texture. In other instances, a few ingenious alterations can give an item new life in an entirely different role—rusted metal doorknobs turn into drapery rod finials, for example. This book series welcomes in the Martha Stewart crowd, but it gives them something Martha simply will never understand—practicality. This is the second entry in an all-new product line that will eventually number a dozen titles or more. The series will focus on ideas and inspiration, but unlike low-end books on home style, this exciting new line of books will feature a more sophisticated look and philosophy to match changing reader demographics. It also includes a large selection of easy-to-accomplish how-to projects. Other books of ideas are big with concepts, but they don't show you how to achieve any of their wonderful ideas. In startling contrast to the norm, the books will not only feature hundreds of great ideas, they will also give readers complete directions for creating dozens of refreshingly easy projects, none requiring more than a few simple steps to accomplish.

Book Information

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Customer Reviews

Fun. That's the best word to describe flea market style - the art of furnishing and decorating your home using found objects. In this new book by Jerri Farris and Tim Himsel, you'll find hundreds of ideas - some outrageous, some quietly ingenious, but all of them unique. And you'll find directions for nearly two dozen step-by-step projects, using salvaged items that are widely available. Flea market style is unlike any other way of decorating. With most styles, the final room is the reward, but as you begin to practice flea market style, you'll quickly find that the real fun lies in seeking cast-off treasure and transforming it. Jerri suggests tips and strategies that will help you search flea markets and other sources for valuable but overlooked treasures and then adapt them to new roles that produce an atmosphere of creative surprise and gentle humor.

Author Jerri Farris and designer Tim Himsel form the creative team behind the books. Together, they have designed and authored *Building Garden Ornaments and Fences, Walls & Gates*. In addition, Farris has edited several dozen home improvement and gardening titles and Himsel's creative work can be seen in the book designs of more than 50 home improvement and gardening titles. Jerri Farris lives in Eden Prairie, Minnesota and Tim Himsel lives in Savage, Minnesota.

the book is very informative and i am enjoying it right now. my only concern was the condition when received. it was stated in good condition but appears to have had coffee spilled on the first 40 pages. the cover was also a tad grimy which i was able to clean off. all in all i do like the book itself

A favorite!

The authors go beyond just dragging home shabby chic pieces from the flea market. They include projects to expand the usefulness of odd pieces. The end results are quite handsome and of course, unique. One project attaches tin ceiling tiles to a plywood frame to make a stunning storage box or plant holder. Another project transforms a mirror frame with fabric and crisscrossed ribbons to create a lovely bulletin board. They show how to line an old painted cupboard or armoire with fabric without permanently altering the interior. The large photos throughout show the pieces fitted into a room and artfully accessorized. Inspiring. Some projects require some sewing or carpentry ability, but others require little skill.

I actually liked this book so much I ordered "Garden Style" by the same authors, only to discover almost the exact same book. I kid you not, I counted at least 12 projects/photos that are EXACTLY

THE SAME in both books. Since the books are only 130 pages long to begin with, I felt cheated. When I buy 2 different titles, I expect 2 different books. My advice: buy one or the other, not both.

This book has several creative, clever and practical decorating ideas and projects that I have not seen in any other book. For me the decorating ideas have to have a function; it is not enough to just look nice and take up space. I hope the authors write a sequel with even more ideas!

While the book is full of nice pictures, the actual useful projects are rather scant to my liking. I did have one item project that I am interested in pursuing, but overall, the overcrowded pictures take away from the item for the project. The instructions are a bit wanting, leaving gaps in the process, ex. the making of the teacup-based lamp where the actually steps and pictures for the fitting of the hardware is absent.

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